

THE ORIGINAL
RESTORATION
MAGAZINE

HARDWARE & LIGHTING TIPS

OLD HOUSE

JOURNAL

HOW TO
.....
USE RUBBER ROOFING
CUT A HINGE MORTISE
SAFELY STRIP METAL
HARDWARE

CRAFTSMAN-ERA & *beyond*

GREENE & GREENE HOUSE RESTORED
MODEST FRANK LLOYD WRIGHT HOME
BUNGALOW REVIVAL KITCHEN

an old house
made energy efficient

+ a stunning **LAUNDRY ROOM / PANTRY**



A KITCHEN

AS IT SHOULD HAVE BEEN

The homeowners found a suitable, old paneled door to use for the cellar door in the corner. Pendant lights with mica shades are from Arroyo Craftsman. **RIGHT** A one-and-a-half-storey bungalow with deep roof overhangs and prominent brackets, the house was built in 1913.



“**T**

HE TROUBLE with this kitchen was that it didn't go with the rest of the house,” says Suzie Van Cleave, an architect based in Milwaukee. “Because there really was no such thing as an ‘Arts & Crafts kitchen.’” Indeed, most period kitchens were small, segregated, utilitarian spaces without fancy woodwork or decorative finishes.

The house in greater Milwaukee, a brick and stucco bungalow with pronounced gables and deep eaves, was built in 1913. While the interior features traditional Arts & Crafts elements, the kitchen, which had been installed in the 1970s, was not lovely, not very functional, and not Arts & Crafts. The homeowners asked Van Cleave to connect the kitchen to the dining room, to add mudroom functions including electronics storage, and to make a modern kitchen with a 36-inch range look as though it had been built in 1913.

Van Cleave began her career as an interior designer, but went back to school



WHAT HAD BEEN A CRAMPED, INEFFICIENT KITCHEN IS NOW A SPACIOUS FAMILY ROOM THAT FUNCTIONS. "YOU DON'T NEED A LOT OF SPACE," SAYS THE ARCHITECT. "YOU NEED SPACE WITH PURPOSE."

HARDWARE Ashley Norton
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