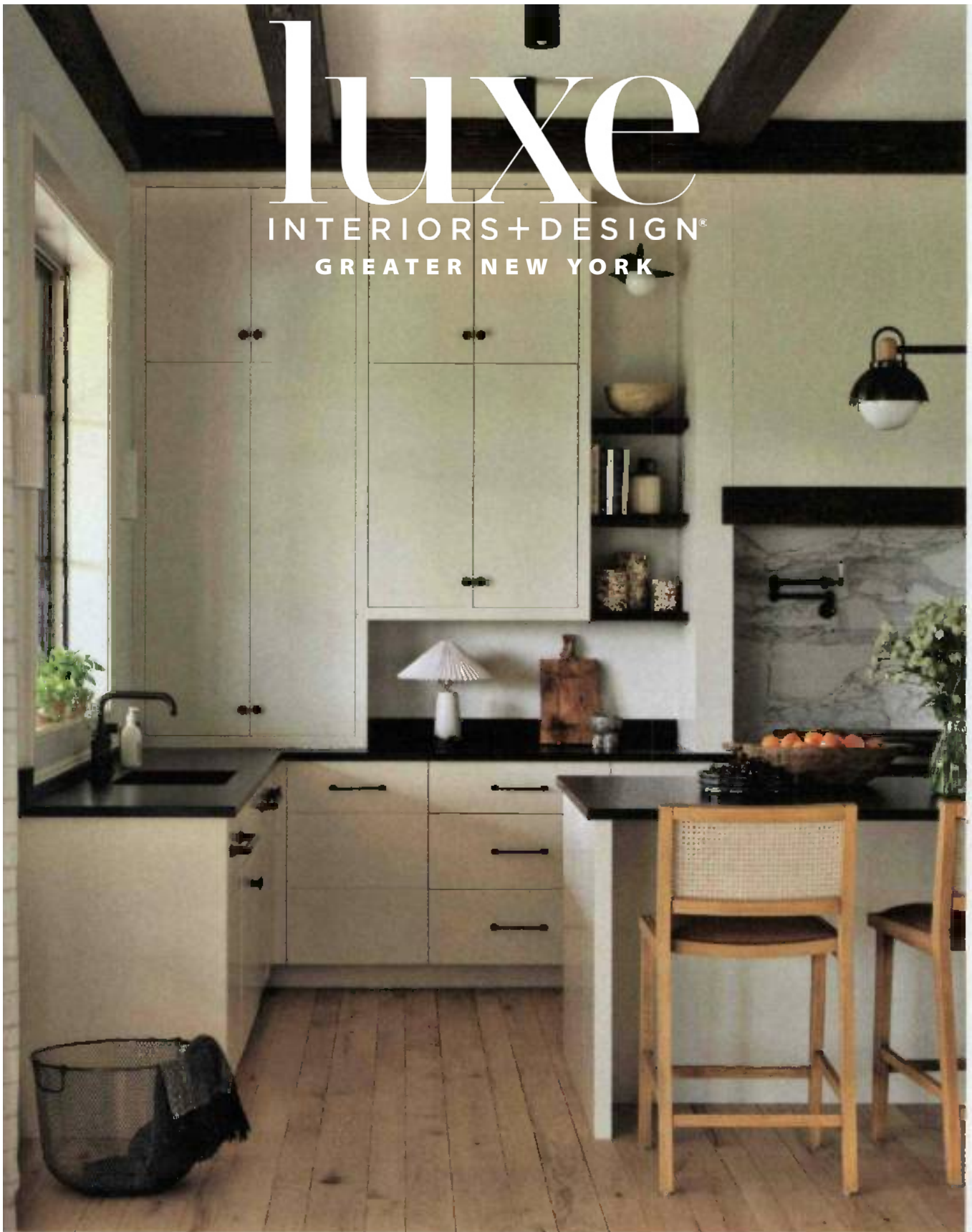


luxe

INTERIORS+DESIGN[®]
GREATER NEW YORK



Above: Kitchen cabinetry painted Benjamin Moore's Maritime White creates contrast with leathered-granite countertops from Connecticut Stone. Ashley Norton bronze hardware and a Cedar & Moss sconce bring in extra dark accents. The stools are by Four-Hands.

Opposite: Clean lines establish a sense of calm in the kitchen-adjacent dining area. The backs of chairs by Gio Ponti for Cassina echo the streamlined shape of a Fritz Hansen table. An Allied Maker chandelier illuminates the island.

Mountain High

A Brooklyn family breathes deep at their cozy weekend home in the heart of the Hudson Valley.

WRITTEN BY JENNIFER FERNANDEZ | PHOTOGRAPHY BY TIM WILLIAMS



Interior Design: Anna Baraness and Kristin Tarsi, Studio AK

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ith its gently rolling pastures and colorful woodland vistas, the Hudson Valley has long been a refuge for New Yorkers, from the Dutch settlers who followed Henry

Hudson up the river and made it their home to the seminal 19th-century plein air painters who romanticized its landscapes. In more recent years, the region's bucolic charm has lured another batch of visitors: nature-starved Brooklynites looking for a close-to-home getaway that feels world's away.

When one young couple with a toddler began house shopping for a place to spend holidays and spare time, Silo Ridge—a notoriously posh gated community in Amenia, New York—offered an ideal solution. “It’s like adult summer camp,” says the wife, pointing to the golf tournaments, pool parties, concerts and cookouts that enliven the community calendar. Shares the husband, “It’s a year-round destination. You can ski. You can go apple picking. There’s a great culinary scene.” But, best of all, “It’s down to earth,” he adds.

Once the opportunity struck to purchase an already-framed home designed by Hart Howerton and built by Stoneleaf Construction, the couple didn’t hesitate. Their next move: hiring Anna Baraness and Kristin Tarsi to coax the interior architecture into a thoroughly custom confection and bring a fittingly upscale yet laid-back ethos to the decoration.

“We wanted a seamless transition between indoors and out, and to make the house feel casual and comfortable in the spirit of the area,” notes Baraness. The rainbow of pine, birch and maple trees that blanket the surrounding hilltops and change with the seasons provided a natural jump-off point. And so, the designers started by devising a palette of earthy greens, tans and browns in a range of tones and materials.

“We went with this idea that, when you look out at the landscape, there are all of these different visual textures, such as the freshly cut

grass on the golf course, rocky outcroppings, ripples of water on the lake and the bark and leaves of the trees,” says Tarsi. The designer points, for instance, to furnishings like the living room side tables composed of smooth wood with inset concrete tops. Such textural juxtapositions abound throughout the home. See: the shearling-clad armchairs next to gauzy linen curtains (the better to soak in the view) in the primary bedroom; or the arms of the family room sofa, which are upholstered in sleek leather, while the seat and cushions are covered in a tactile chenille.

Likewise, the designers honored a sense of place—specifically, the agricultural vernacular of the region—in their emphasis on simple furnishings with clean lines. “Part of what we drew inspiration from was a softer take on modern minimal furniture,” notes Tarsi. To that end, the dining table is quietly compelling with its updated farmhouse style. The pair of decorative sconces above the kitchen’s open shelving—itsself a traditional design element—are a riff on gooseneck barn lighting. And the effect extends to the millwork they specified as well, including the entry’s classic beadboard cladding and the painted wood paneling in the stairwell.

Instead, dramatic flourishes come from subverting the expected. Take the primary suite, where a thin ribbon of dark-wood grain in the tray ceiling puts a modern spin on cove molding. “It gives definition without being heavy or loud,” notes Baraness. Or the lighting program, whose surprisingly playful spirit shines through in choices like the great room’s grid of minimal black flush mounts. “We love anything that’s going to add another layer,” Baraness continues. “Since there’s no true center of the room, the contrast and placement activate the whole space.”

The finished product lends itself perfectly to quiet family weekends and entertaining alike. “We wanted a place to host friends and family, and to build new memories and traditions,” shares the wife. “There’s a level of coziness here that makes you take a deep breath and relax. It has felt like home since the day we moved in.” ■



The entry balances materials including a Noir console with a custom finish, an iron-and-brass Arteriors stool and a stoneware lamp by Victoria Morris Pottery. Beadboard walls painted Benjamin Moore's Revere Pewter nod to local farmhouse design. The mirror is from Audo Copenhagen.





In the living room, the Jean Michel Frank-style sofa clad in a Romo fabric joins French club chairs from Istdilbs updated with leather lining by Falodco Studios. Antieris lamps top wood side tables from Lucca Antiques and the coffee table is a vintage piece.





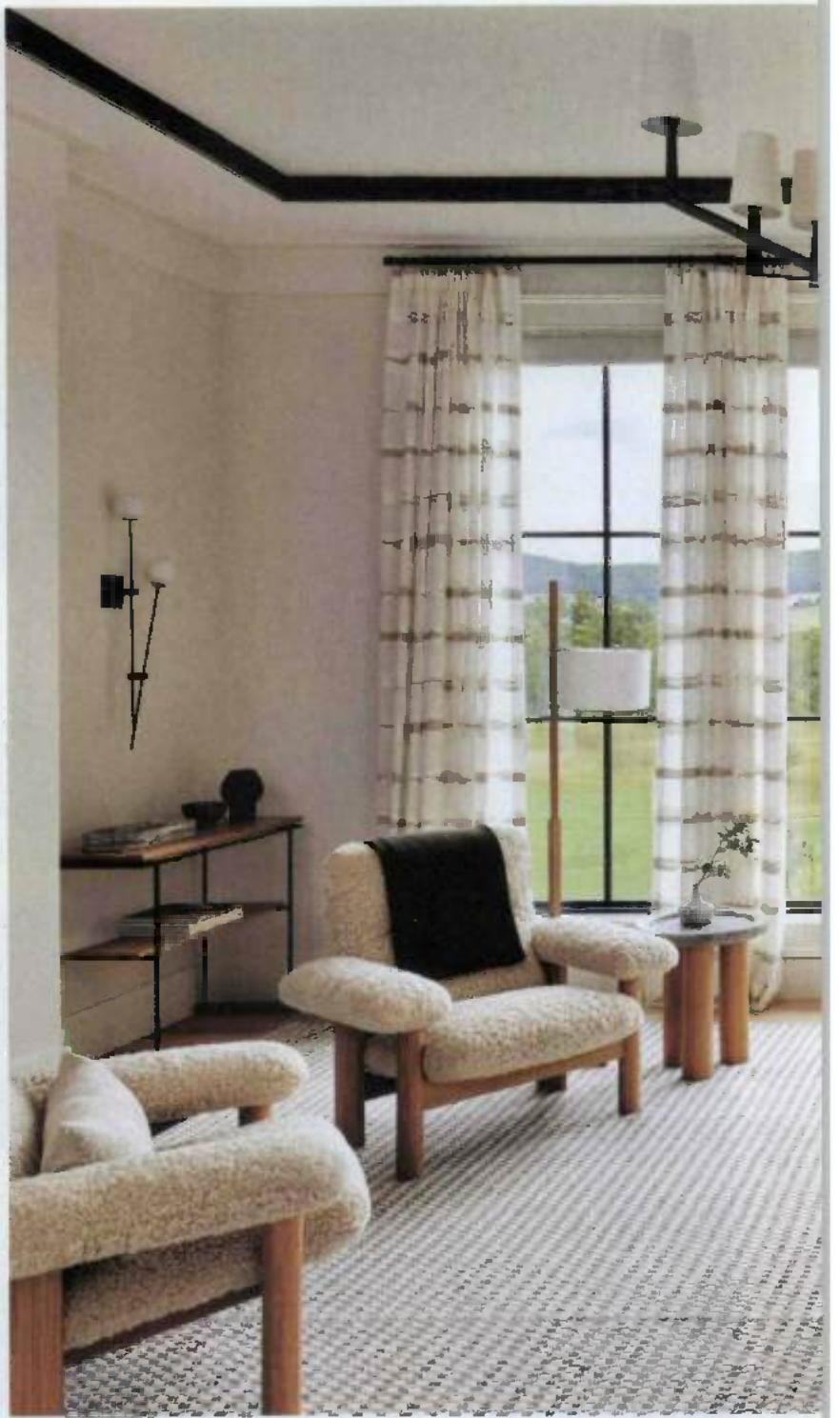
Above: A plaster mirror by Lemieux et Cie, Rejuvenation sconces and utility sink by Kohler with a Roh 18p make for a "rustic-industrial jewel box" of a powder room, says designer Kristin Tarsi. The Philip Jeffries wallcovering adds a luxe layer.

Opposite: With a cloudlike palette courtesy of Benjamin Moore's Seapearl, the bunk room—with custom bunks by Riverbend Mill—is a comfortable haven for visiting family. A Hans Wegner chair, Seed Design floor lamp and Mauto pendant light keep the mood adult-friendly.



“We wanted a seamless transition between indoors and out, and to make the house feel casual and comfortable in the spirit of the area.”

—ANNA BARANESS





Sumptuous textures, including shearling-covered chairs by Anderssen & Voll and a hand-loomed floor covering by Loloi Rugs, define the primary bedroom. A chandelier by Thomas O'Brien for Visual Comfort & Co. hangs above, while curtains of a Romo fabric frame postcard views.

