

# OUR PATINAS

Ashley Norton utilizes the finest art grade bronze alloys in the production of our hardware. Our Dark Bronze (BZ), Light Bronze (LT) and Matt Black (TC) products are produced from silicon bronze, a coppery-gold colored alloy of copper, silicon and zinc.

Our Dark and Light Bronze patinas are hand applied on the metal to create a naturally aged appearance. Our **Dark Bronze (BZ)** patina is our most popular, and allows for the greatest uniformity in shade at time of delivery. We aim to stock the most popular items in this patina.

Products in our **Light Bronze (LT)** patina are hand finished in small batches. Each batch will be similar in hue, however different batches may have slight variation in tone. Such differences are caused not only by the small variation in time for which the item is oxidized, but also environmental factors such as humidity and temperature. All Light Bronze orders are custom manufactured.

Our **Matt Black (TC)** products are created through the application of a black powder coat, emanating a look from Tudor architecture around Stratford-upon-Avon in England. Note that this finish is susceptible to chipping as a result from knocks or scratches from objects such as keys or rings. The finish may be restored in the age-old way: by applying a fresh coat of black paint to the affected area. All Matt Black orders are custom manufactured.

Our **White Bronze (WL)** products are produced from an alloy known simply as white bronze. The infusion of manganese and nickel to the copper creates a pleasing silver colored metal. All White Bronze orders are custom manufactured.

Ashley Norton applies a light coating of wax to protect our products from oxidization and wear. As the wax coating wears off, the patinas will be exposed to the environment. The effects of age, climate and touch will work in conjunction to create unique, contrasted color variations. The most frequently touched areas will highlight as the patina wears off and natural shades of bronze are exposed. Areas which are not handled may oxidize further, and the combination of colors and hues will accentuate the timeless elegance of bronze.



**Dark Bronze (BZ)**



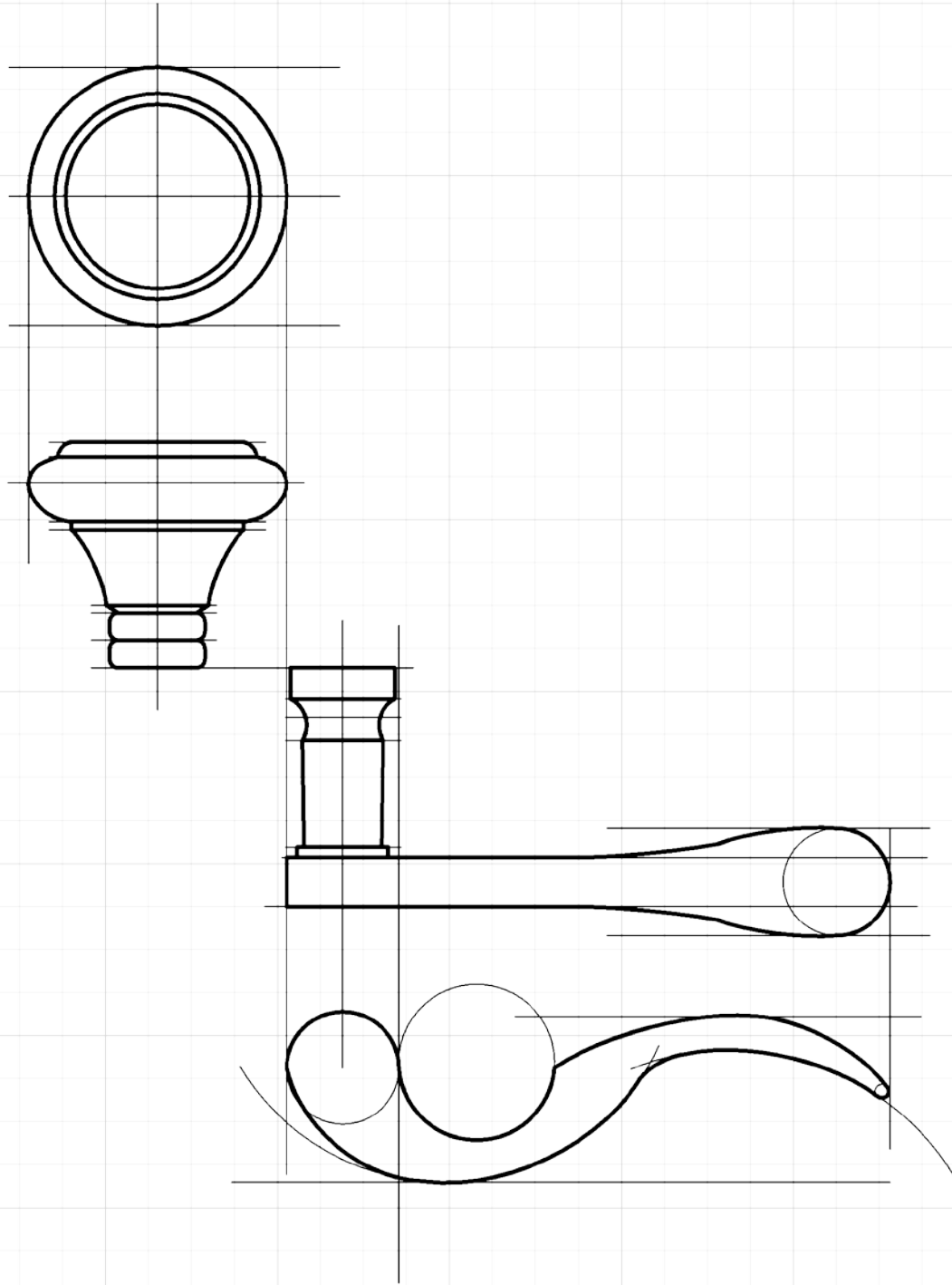
**Light Bronze (LT)**



**Matt Black (TC)**



**White Bronze (WL)**



# KNOBS & LEVERS

# LEVER OPTIONS



**Churchill (500) lever**  
4 <sup>5</sup>/<sub>8</sub>" length  
Shown in dark bronze patina



**Chiltern (160) lever**  
4 <sup>7</sup>/<sub>16</sub>" length  
Shown in dark bronze patina



**Colonial (490) lever**  
5 <sup>3</sup>/<sub>8</sub>" length  
Shown in dark bronze patina



**Hampton (400) lever**  
4 <sup>3</sup>/<sub>4</sub>" length  
Shown in white bronze patina



**Shropshire (800) lever**  
4 <sup>3</sup>/<sub>4</sub>" length  
Shown in light bronze patina



**Chester (200) lever**  
4 <sup>9</sup>/<sub>16</sub>" length  
Shown in light bronze patina



**Elm (580) lever**  
4 <sup>11</sup>/<sub>16</sub>" length  
Shown in light bronze patina

# LEVER OPTIONS



**Greenwich (350) lever**

4 3/4" length

Shown in white bronze patina

Not recommended for use with multipoint locks



**Apollo (450) lever**

5" length

Shown in white bronze patina



**Atlas (375) lever**

4 7/8" length

Shown in white bronze patina

Not recommended for use with multipoint locks



**Centaur (349) lever**

4 5/8" length

Shown in white bronze patina



**Meridian (310) lever**

4 7/8" length

Shown in white bronze patina



**Adonis (985) lever**

4 3/4" length

Shown in dark bronze patina

# KNOB OPTIONS



**Windsor (900) knob**  
2 1/4" dia  
Shown in dark bronze patina



**Carlisle (660) knob**  
2 5/8" x 1 1/2"  
Shown in light bronze patina



**Helios (880) knob**  
2 1/4" dia  
Shown in white bronze patina



**Newport (990) knob**  
2 1/4" dia  
Shown in dark bronze patina



**Pearl (970) knob**  
2 1/4" dia  
Shown in light bronze patina