Usher in the new year with eye-candy bathrooms and plush amenity spaces—a reminder that utility rooms needn't dress the part.
DRAMA QUEEN

PATTERN, COLOR AND TEXTURE UNITE TO CREATE RICH JEWEL-BOX SPACES.

WRITTEN AND PRODUCED BY KATHY GIVENS

For her own master bathroom, Annapolis, Maryland-based designer Kathryn Farnady brought the drama. "I thought this was an opportunity to showcase how combining patterns, materials and different shades of a similar color scheme can really work together wonderfully," the designer explains. With a love for dark, moody hues, geometric motifs and sophisticated marbles, Farnady decided to go all in when it came to designing the striking space. This sentiment echoes the growing movement toward dynamic, vibrant and altogether eye-catching bathrooms where more is more. Designers are taking advantage of smaller areas and the fact that what you use, whether it be a floral wallcovering or Moroccan tile, can go further in a tiny room and certainly make a big impact.
A Waterworks bath tub sits next to the vanity painted in Benjamin Moore's Hot Spring Stone. Antiqued sconces complement the Black Horse marble slab on the walls.

GLAM GLOW

While designers are certainly having fun in elaborate bathrooms, Katelin Farnady of Farnady Interiors believes that you should go for what you want no matter the size of the stage. "People rarely notice if a space is small but rather what they comment on are the pieces in a room. Meaning, if you fall in love with a large-scale wallcovering or bright bathtub, go for it and don't be shy!" she notes. Her own master bathroom is a study in contrast with graphic stone slabs on the wall, geometric tile on the floor and a more neutral beige vanity that juxtaposes beautifully with features that could be heavy or overwhelming. For Farnady, it's all about finding balance which in turn allows you to achieve whatever you wish. farnadyinteriors.com

Where did you start in this bathroom? I have a love affair with marble. So, when I saw the six slabs of Black Horse at the stone yard and realized I could create a butterfly effect on the walls, I was sold. From there, it all came together very quickly as I kept a similar color scheme—black, grey, beige—throughout.

Talk to us about balance. The entire design of this space was very thought out. I knew beforehand that the shapes, colors and materials all had to be balanced. Because the walls and shower have a rather intense pattern, I knew the scale of the custom floor tile had to be smaller. The beige cabinetry tempers everything yet still ties into the overall graphic look of the space.

The room feels quite light. How did you achieve this? Light was a very important element here and I wanted to make sure this bathroom was not cave-like or overwhelmed by pattern. We are lucky to have beautiful skylights in the ceiling and be on a body of water that is constantly reflecting natural light into the space.
"We love bold gestures in small spaces and always encourage all-over color and pattern, but balance is key. Keep the contrast of clean, minimal lines when working with wilder finishes."

—BRITT AND DAMIAN ZUNINO, studiodb.com

"SOME OF THE MOST INTERESTING SPACES ARE THOSE LAYERED WITH COLOR, PATTERN AND TEXTURE. DON'T WORRY ABOUT EVERYTHING MATCHING PERFECTLY."

—CAYLEY LAMBIUR AND LUCIA BARTHOLOMEW, electricbowery.com

"THERE IS A TENDENCY TO STAY AWAY FROM DARK HUES FOR A TINY ROOM. WE DECIDED TO EMBRACE THE SIZE AND GO THE OPPOSITE—DARK, DRAMATIC AND MEMORABLE."

—BARBARA REYES, fredericxtang.com
HOT SHOT

Ideal for the winter months ahead, THG Paris has introduced its first collection of towel warmers constructed of recyclable, anti-corrosive brass and available in both hydronic and electric versions. Four standard sizes and several handsome styles including the Traditional with knurled detailing in Blush, shown, are offered: thg-paris.com

BATHING BEAUTY

New from Brizo is the Invicta bath collection inspired by the elegance of the Edwardian era and the industrial precision of the Machine Age. The full, customizable suite of products includes the Two-Handle Wall Mount Tub Filler, shown, in Brilliance Polished Gold. brizo.com

PULL OVER

THE KAREN SINK BASE PROVIDES AN ELEGANT BACKDROP FOR SCULPTURAL HARDWARE.

MANZONI
Sold Pewter Knob / manzoni.us

TOP KNOBS
Circling Knobs in Honey Bronze / topknobs.com

ASHLEY NORTON
Carpe diem in Polished Nickel / sahsleyorton.com

SHADE OF GRAY

Made from Portuguese marble, Cacta is the latest tile design from Ann Sacks and features beautiful natural veining and patterning that only enhances the monochromatic black, gray and white color palette. Offered in slab, field, mosaic and hexagon formats, the versatile collection can be used in a number of bathroom applications. annsacks.com

J. TRIBBLE

Customizable to any width, depth or height, the classic Karin sink base instantly elevates the bath. Endless hardware options complement any look. All pieces shown above are also available through J. Tribble. jtribble.com
fairest of ALL

Italian company Visionnaire brings a sleek, sexy aesthetic to the bathroom with the Koble unit by designer Alessandro Le Spada. In celebrating its 60th anniversary, the luxury brand decided to investigate the balance between material and form, and traditional and contemporary spirits. The vanity is certainly an eclectic fusion with materials like ribbed wood, bold Quatre Saisons marble and steel accents that come together seamlessly. A favorite focal point includes the sumptuous natural surface material with vivid red and pink hues; statement-making indeed. visionnaire-home.com